



## APA STYLE – PRINT SOURCES

This is a brief guide to the American Psychological Association (APA) citation style. Please consult the **Publication Manual of the American Psychological Association** for citation examples that may not be included here.

### **"In-text" or Parenthetical Citations**

Within the body of your paper, "in-text" citations are used to credit the document sources you have derived your information from. Include author's last name, year and page number(s) where the information you are referring to can be found. Full bibliographic information for these "in-text" citations will be detailed in your "References" at the end of your paper.

#### **AUTHOR'S NAME in TEXT**

Tannen (2007) has argued this point.

#### **AUTHOR'S NAME IN REFERENCE**

This point has already been argued (Tannen, 2007).

#### **When quoting directly from the source, use quotation marks.**

It may be true that "in appreciation of medieval art the attitude of the observer is of primary importance..." (Robertson, 1987, p. 136).

### **The Reference List**

The list of references appears double spaced, in an alphabetical order (by author's last names) at the end of your paper; if an entry is more than one line, indent subsequent line(s) one-half inch from the left margin.

<b>Author's Last Name, Initials. (Date of publication). <i>Title of the Book.</i> Place of Publication: Publisher.</b>
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#### **I. Book by one author:**

Freedman, R. R. (1984). *What do unions do?* New York: Basic.

#### **II. Edited book:**

Weisser, S. O. (Ed.). (2001). *Women and romance: a reader.* New York: Academic Press.

#### **III. Book by two to six authors or editors:**

Durant, W., & Durant A. (1965). *The age of Voltaire: a history of civilization in Western Europe from 1715 to 1756.* New York: Simon and Schuster.

Rabkin, E. S., Greenberg M.H., & Olander, J.D. (Eds.). (1983). *No place else: explorations in Utopian and Dystopian Fiction.* Carbondale: Southern Illinois UP.



**IV. If there are seven or more authors, name the first six and add *et al.* ("and others") for all authors' names after the first six.**

Wimple, P.B., Van Eijik, M., Potts, C. A., Hayes, J., Obergau, W. R., Zimmer, S., et al. (2001). *Case studies in moral decision making among adolescents*. San Francisco: Jossey-Bass.

**V. A book with no author:**

*Merriam-Webster's collegiate dictionary* (10<sup>th</sup> ed.). (1997). Springfield, MA: Merriam-Webster.

**VI. A Work in an Anthology, Compilation, or citing a single chapter.**

**Author's Last Name, Initials. (Date of publication). Title of the work or chapter being cited. In Editors' names (Eds.), *Title of the Book* (page numbers for the cited work). Place of Publication: Publisher.**

Allende, I. (1992). Toad's mouth. In T. Colchie (Ed.), *A Hammock beneath the Mangoes: Stories from Latin America* (pp. 83-88). New York: Plume.

**VII. An entry from a multivolume Reference encyclopedia.**

**Author's Last Name, Initials. (Date of publication). Title of the entry. In Editors' names (Eds.), *Title of the encyclopedia* (Volume number, page numbers). Place of Publication: Publisher.**

Allen, A. L. (1995). Privacy in health care. In W.T. Reich (Ed.), *Encyclopedia of bioethics* (Vol. 2, pp. 125-131). New York: Macmillan-Simon.

**VIII. An Article in a Scholarly Journal**

**Author's Last Name, Initials. (Date of publication). Title of article. *Journal Title*, volume, (issue number) [if present], page numbers.**

Dacey, J. (1998). Corporate buy-outs. *Management Perspectives*, 74(2), 20-31.

**IX. An Article in a Magazine**

**Author's Last Name, Initials. (Date of publication). Title of article. *Magazine Title*, volume, pages.**

Csikszentmihalyi, M. (1996, July). The creative personality. *Psychology Today*, 29(4), 36-40.

**X. An Article in a Newspaper**

**Author's Last Name, Initials. (Date of publication). Title of article. *Newspaper Title*, page number.**

Lohr, S. (1998, April 3). Now playing: babes in cyberspace. *New York Times*, pp. C1, C5.